



For Immediate Release



**OLD TOWN SCHOOL OF FOLK MUSIC ANNOUNCES FIRST-  
EVER ONE-DAY CHICAGO BLUES ELECTRIC GUITAR CLINIC,  
FRIDAY, JUNE 15**

**FOLLOWING CHICAGO'S BIGGEST BLUES FEST WEEKEND, LEARN  
FROM THREE MASTERS OF CHICAGO-STYLE BLUES!**

(May 29, 2018) –The legendary **Old Town School of Folk Music** will host a one-day, hands-on clinic focusing on the essential elements of **Chicago Blues Electric Guitar**, Friday, June 15 from 10am - 4pm. Participants will walk away with an authentic Chicago blues 'tool bag' by engaging in three separate expert-led sessions designed to enhance rhythm and lead guitar skills. In addition, there will be a jam session and opportunities to network with other players. Participants should have basic chord knowledge and a functional understanding of tablature, and should bring an electric guitar, a small amp, cord, picks and a slide.

Following are the three sessions:

**Chicago Blues Vocabulary**

***with Steve Hutchins***

Concentrate on the essentials: Intros, outros, turn-a-rounds, chord embellishments, shuffle grooves, soloing positions, and more. The great Chicago blues guitar players knew their fundamentals; participants will 'look under the hood' of legendary players like Son Seals, Buddy Guy, and Magic Sam.

**Chicago Blues Slide Guitar Styles**

***with Steve Doyle***

Explore the bottleneck slide styles of blues masters Muddy Waters, Elmore James, and Earl Hooker. Participants will check out the different styles, techniques, tunings, and licks of these titans and learn a handful of iconic tunes along the way.

**British Blues Bash: The Chicago Connection**

***with Chris Winters*** (pictured above)

Explore the connection between Chicago Blues Artists Freddie King, Otis Rush, and Memphis Slim and their influence on British Rock icons Eric Clapton, Jimmy Page, and Peter Green. Discover how they appropriated the post war Chicago Blues guitar style into their own musical vocabulary with a concentrated look at song examples.

## **ABOUT OLD TOWN SCHOOL OF FOLK MUSIC**

Chicago's Old Town School of Folk Music is the largest community school of the arts in the U.S. and a non-profit organization committed to celebrating American music and global cultures. Founded in 1957, the Old Town School of Folk Music provides a wide range of music, dance, theater, and visual arts courses to people of all ages, abilities, and backgrounds. Whatever one's interest, the Old Town School provides broad access to more than 700 accredited weekly class offerings, private lessons, and over 400 concerts and community events per year.

The Old Town School opened its Lincoln Square facility in 1998 and expanded in 2012. The Old Town School owns and operates three facilities situated in Lincoln Square and Lincoln Park that include 425-seat and two 150-seat concert halls, 64 classrooms, two music stores, a cafe and a resource center. Children's classes are also held at several suburban satellite locations. More information is available at [www.oldtownschool.org](http://www.oldtownschool.org).

## **CALENDAR LISTING**

**Title:** *Chicago Blues Electric Guitar Clinic with Steve Doyle, Steve Hutchins and Chris Winters*

**Date:** Friday, June 15 from 10am - 4pm

**Location:** Old Town School of Folk Music, 4545 N. Lincoln Ave.

**Tickets:** \$100 (\$125 after June 10) and \$90 for Old Town School of Folk members, available at [www.oldtownschool.org/classes](http://www.oldtownschool.org/classes)

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